

## Subject & Grade:

**Curriculum Goals/Enduring Understandings (for the semester/year):** 9th Grade Art Appreciation - the students will walk away with a greater appreciation and understanding of art and art history

## Unit Title: Cubist Style Collage

**Central focus of the Unit/Big Ideas:** Different applications of collage. What is Cubism? How does cubism fit in contemporary art and art history.

### New York State Learning Standards for the Arts:

HS Proficient VA:Cr2.1.HSI

a. Generate and develop artistic work in a self-directed manner.

HS Proficient VA:Pr5.1.HSI

a. Analyze and evaluate how decisions made in the preparation and presentation of artwork affect a viewer's perception of meaning.

HS Proficient VA:Re8.1.HSI

a. Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and in surrounding contexts.

HS Accomplished VA:Cn11.1.HSII

a. Compare uses of art in a variety of societal, cultural, and historical contexts; and make connections to uses of art in contemporary and local contexts.

Lesson Plan Title		
<b>Unit Title: Collage</b> Lesson Plan #: Grade: 9th	Length of each period: 45 Number of days: 1	<b>Essential Questions:</b> How can collage be used to show several views at the same time? How can collage be using to create an image based on the historical school of art called cubism? How can the subject be shown from multiple view points using the collage medium. How can movement across time be illustrated in a collage image?
<b>Lesson Objectives:</b>		
<ul style="list-style-type: none"><li>• <b>Technical Objective:</b> Students will be able to create an collage using hand painted watercolor paper.</li></ul>		

- **Thinking Skills Objective:** Students will be able to show several views at once in an artwork.
- **Social Emotional Learning (SEL) Objective:** *Students will interact with each other in trading colors and sheets for individual pieces.*

**Assessments:**

*Evidence that demonstrates all lesson objectives met and confirms students are ready to move on. Specify Pre-/Formative/Summative*

Did students Create a collage that shows multiple viewpoints of an object at the same time? Did the student complete a collage using painted paper?

**Activity/Process:**

Using watercolor paper that they painted students will cut and compose their collage using the paper that they painted in an earlier class. They can choose the object from memory or from a selection of objects provided by the teacher. They can interact and share paper as needed.

**Materials—Artist/ Visual Text/ Technology/ Resources:** *Materials for student & teacher*

watercolors, 12 x16 paper, colored construction paper, 12 x 9 white paper, cups, bushes - several types/ sizes

**Visual References/Art Historical References:**

**Picasso - La Guiter/ Georges Braque - Fruit Dish and Glass, 1912/“Au Vélodrome”, also known as “At the Cycle-Race Track” and “Le cycliste” Jean Metzinger**

**Academic Vocabulary:**

Cubism, Collage, Layer, Overlap, Decelled Edge, Contrast, Texture, Views

**Student Support and Differentiation:**

Students will be given flexibility if their table couldn't come to agreement and choice on the object. Students who need will be given one on one support and also have the option of only one view. Objects in person will be provided as needed.

**NYS Visual Arts Standards**

Creating	Presenting	Responding	Connecting
HS Proficient VA:Cr2.1.HSI a. Generate and develop artistic work in a self-directed manner.	HS Proficient VA:Pr5.1.HSI a. Analyze and evaluate how decisions made in the preparation and presentation of artwork affect a viewer's perception of meaning.	HS Proficient VA:Re8.1.HSI a. Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and in surrounding contexts.	HS Accomplished VA:Cn11.1.HSII a. Compare uses of art in a variety of societal, cultural, and historical contexts; and make connections to uses of art in contemporary and local contexts.

<b>CCR Literacy/Math Standards</b>			
<b>Teaching Procedure/Task Analysis</b>			
<b>Task/Activity</b> (Day 1, Day 2...): Day 1: Students will paint paper using watercolor. Day 2: Students will cut their painted paper and compose and glue. Day 3: Students complete their collage.			
<b>Recap</b> (Review or Transition from Previous Period): <b>So on Monday we painted paper now we are going to create our collage.</b>			
<b>Motivation/Spark/Launch:</b> Have you made a collage before?  <b>Key Question(s):</b> What are some things that are most important in planning or assembling a collage?			
<b>Presentation of Lesson Objectives:</b> Today we will assemble a collage of an object in a Cubist style - meaning more than one view at the same time.			
<b>Modeling/Demonstration</b> (if applicable): <b>Demo cutting and small layering of shapes - tear paper with a deckled edge</b>			
<b>Transition</b> (instructions or question during transition): NA			
<b>Work Period:</b>  <b>Steps</b> (task analysis for students to follow): <b>First pick an object; it can be from memory or something in the classroom, then pick several views to show at once. Cut the shapes and begin placing your larger shapes first.</b>  <b>Working question</b> (when appropriate):			
<b>Reflection:</b> Are there additional views you can incorporate? Explain your views (or ones you plan to add).			
<b>Closure:</b> Keep in mind we will be working on this next class also!			

Pablo Picasso, Guitar, Sheet Music and Glass, 1912. From "Collage - The Making of Modern Art"



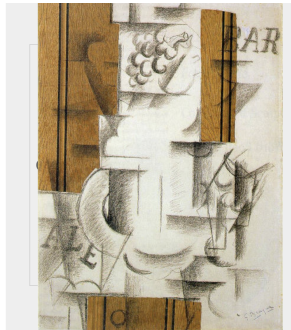
## Cubism

Cubism was an approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque. They brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted.

Pablo Picasso  
**Guitar**  
Paris, January–February 1914



Georges Braque - Fruit Dish and Glass, 1912. Charcoal and cut-and-pasted printed wallpaper with gouache on white laid paper; subsequently mounted on paperboard. 24 3/4 x 18 in. (62.9 x 45.7 cm)



## “Au Vélodrome”, also known as “At the Cycle-Race Track” and “Le cycliste”

Jean Metzinger collage and oil painting

